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1926

THE WORLD'S MOST SELECT
DAHLIAS



THE SEAL OF CONNECTICUT

GROWN BY **C. LOUIS ALLING** DAHLIA SPECIALIST
251 Court Street
West Haven, : Connecticut

TO MY MANY FRIENDS AND FELLOW DAHLIA LOVERS

It hardly seems possible that another season has passed since my last catalogue was sent you, but nevertheless it is true and many new and meritorious varieties have appeared since that time.

In compiling this list we have endeavored to give you a list of the real worth while varieties from various growers throughout the country rather than a long tiresome list of our own originations of doubtful merit. We are offering but one of our own productions, but we feel that this is soon to take its place as absolutely the best yellow on the market.

It is our desire to correct the very erroneous report which appeared in the daily papers that Connecticut Dahlias were stunted the past season. The wonderful exhibitions which were held in various parts of the State certainly disprove this statement, and for our own part our gardens were absolutely free from stunt or disease of any kind. We were also unable to find any striking evidence of it in other gardens which we visited.

We wish to thank you for past favors and trust our service has warrented a continuance of same in the future.

Cordially yours,

January 1st, 1926

C. LOUIS ALLING

MY BUSINESS METHODS

This list cancels all previous ones.

I do not recommend planting in this climate until the latter part of May, and to insure a long succession of bloom, planting should be extended until the latter part of June. I start shipping around April 15th, and orders are filled in rotation as received, but if customers will kindly state at what time after that date they would like to receive them I will try to ship them as near the date requested as possible.

I send out divided field grown roots, everyone guaranteed true to name, and to arrive in good growing condition. I cannot guarantee them to grow if they are not unpacked immediately upon receipt.

All retail orders are sent Parcel Post unless instructions are received to send them otherwise. Orders taken at the Fall Shows, and all others not fully paid for will be sent C. O. D. at purchaser's expense, unless previous arrangements have been made. As the demand for some sorts often exceeds the supply, it will be well to order early and so avoid disappointment. It will also be well to name a few as second choice or state if I may substitute for any that are sold out. Full cultural directions sent with every order.

Remittance may be sent by Post Office or Express money order, registered letter, or check.

Stamps are very convenient for sums of less than \$2. One or two-cent denomination preferred.

THE SEAL OF CONNECTICUT**Our Striking Novelty for 1926**

You have no doubt been looking for a real worth while yellow, and here we have one which comes to you with a tremendous record as a prizewinner. Awarded First Prize for the Best Yellow in the entire A. D. S. Show, New York, 1925 and pronounced as far superior to all existing yellows. Has never failed to receive the prize when shown for the best yellow, and in 1922 was awarded a Bronze Medal by The New York Horticultural Society for a superior new variety. The past season we had it growing at the A. D. S. trial gardens, Storrs, Conn., where it received 89 points, the highest score of any variety in the gardens. It is a low growing plant and it hardly seems possible that such a small plant can bear so many huge blooms. The blooms may be grown to a remarkable size being both broad and deep. It is an early, consistent bloomer and holds its size and center until the end of the season. Color is clear golden yellow throughout.

A limited number of tubers at \$10.00 net and strong sturdy green plants at \$5.00

NEW VARIETIES OF CONNECTICUT ORIGIN FOR 1926

- A. W. Davidson.** The colors of this large new decorative are almost beyond our powers of description, but we are doing our best. The base is creamy yellow deepening to a blush pink tipped and streaked rose. Large size and an early consistent bloomer. 4.00
- C. F. Broker.** The demand now is for large blooms on good stems, and here we have a very good specimen. The blooms are not only of large size but of great depth and seem to continue to expand long after they are cut. The color is deep scarlet with faint streaks of picric yellow. Scored 86 at the Storrs Trial Garden in 1924. 5.00
- Iola A. Blodgett.** We saw this distinct and attractive new decorative growing in the trial gardens in 1924 where we were immediately taken with it, as must have been the judges as it scored 86. The color is mallow and amaranthe pink with splashes and stripes of Syrian rose. It is not of the mammoth type but its unique colorings, wiry stems, and profuse blooming habits make it an unusually fine garden variety. 3.00
- Peppermint Candy.** Dahlia fanciers are always looking for something extraordinary and unusual. The name of this new hybrid cactus gives quite a unique description of this odd variety which is creamy white with many crimson stripes and

splashes. It is large size and a very free bloomer, but we regret to say that the stem is not heavy enough to carry the large blooms. Despite this fact it was one of our best sellers at the New York show being second only to The Seal of Conn.	2.00
Meridian. It is not often the American grower is able to offer a cactus of the true slim petal type. This variety has the added advantage over the British productions, it having a very erect stem. The colors are extremely delicate being creamy pink deepening at the tips to a soft blush	2.50

DECORATIVE DAHLIAS

NOVELTIES AND OLD FAVORITES

Prices Given are for Strong Field Grown Tubers. Sturdy Green Plants of the New Varieties at One-half Price

Amun Ra. This bronze California beauty scarcely needs any descriptions. It is a gorgeous combination of orange and bronze with a slight reddish tinge in center. Has wonderful stout stems, and blooms last exceptionally well when cut	1.00
Azalea. A flower composed of many long, narrow petals, making it of unusual form. Color is soft creamy yellow .....	.75
Ben Wilson. A new variety which attracts attention wherever shown. The color is rich velvety red, each petal having just a tip of yellow, large and very full	1.00
Bessie Boston. A large rich crimson. A good strong grower in every respect .....	.35
Biltmore. The ground is a bright rich carmine and the petals are more or less tipped white. May best be described as a Peony-Decorative as late in the season it comes. Peony type .....	.75
Black Jack. The best dark variety we grow, being deep crimson maroon, which might almost be described as black. Large blooms on erect stems and a free bloomer.....	3.50
Bonnie Brae. This is a Dahlia of extremely pleasing color, the ground color being cream and overlaid a delicate blush pink. It may be grown to enormous size	1.00
Brian Brea. This is one of the first plants in the garden to bloom, and continues bearing the enormous blooms, freely on long, strong stems until the end of the season. The color is deep royal purple	1.00

California Superba.	Fine, large blooms of a delicate pink shading to white in the center. A fine keeper which retains its size and center until the end of the season	3.00
Cambria.	This I consider one of the finest Dahlias grown. It is a fine clear pink of large size and extra strong stems	2.00
Chieftain.	Deep golden yellow overlaid rose, mottled and spotted carmine-lake. Large and grand flower .....	.75
Champagne.	The absolutely upright stems and the beautiful autumn shadings of this Dahlia tend to make this a real worth-while variety. The color varies from burnished copper to a dull golden champagne and chamois	5.00
Charles Stratton.	This grand exhibition variety has created quite a sensation in the Dahlia world of New Jersey where it originated. It is a large fluffy flower of pale gold shaded and tipped old rose	7.50
Chou.	A giant bloom of white heavily edged rose pink. A first class flower for exhibition	2.50
City of Lawrence.	A fine large, free flowering deep yellow. Good for either exhibition or garden	7.50
Croesus.	A striking combination of yellows. The prevailing shade is buttercup, but this deepens to golden apricot at the center. It is an immense bloom that we found could be much improved by liberal thinning	2.50
Dakota.	This is one of the Marean group. It is a large impressive flower of brilliant flame color and is borne on the extreme top of a very stout stem .....	.75
Delice.	Beautiful soft pink. A grand flower .....	.25
Della V. Potter.	A fine, stiff stem, light lavender, that will now and then show white tips	1.00
D. M. Moore.	Rich velvety maroon. Good .....	.35
Dr. Tevis.	A magnificent blossom of a blend of copper, old rose, and old gold. Immense flowers with the best possible stem .....	.75
Eastern Star.	A new variety which we believe has come to stay as it combines all the good qualities of size, stem, and freedom of bloom, also lasting exceedingly well when cut. Color soft saffron yellow with old gold shadings	10.00
Earl Williams.	An immense deep scarlet with white tip. One of the most popular bi-colored varieties	2.00
El Dorado.	Here is a variety which just seems to enjoy throwing big blooms and many of them. The color, too, is also different, being a vivid gold that deepens toward the base	7.50
Faith Garibaldi.	Bessie Boston's new rose pink which attracted so much attention at our exhibit in New York. It is a large flat bloom held on top of a long, very rigid stem	7.50

Flemingo. An excellent variety for cutting, by reason of its fine stems and clear, bright shell pink color. Very prolific ..	.50
George S. Harvey. For use on the exhibition table this huge bloom is hard to beat. The color is purplish magenta with streaks of white	4.00
Glory of New Haven. This huge pinkish mauve bloom is one that you should not be without. Blooms freely on stout stems	1.00
Ida Tarbell. Large cerise purple supported on top of a very rigid stem	1.50
Insulinde. A very artistic bloom composed of long curly petals carried directly on top of an extremely erect stem. Color rich golden orange	1.50
Islam Patrol. A very dark velvet scarlet tipped and flushed with gold. Fine long stems, a good keeper and a prize winner everywhere	3.00
Jersey's Beauty. Those who have seen this variety exhibited at New York and other Eastern exhibitions well know what a beauty Mr. Waite has given us. It is without doubt the finest clear pink we have, and if slightly thinned can easily be grown on four feet stems. If you do not already grow this fine variety you surely want it	3.00
Judge Marean. This, as the name implies, is one of the finest of the Marean varieties. It is a combination of salmon pink, red, yellow, and gold. A very large flower, profuse bloomer, very early, and stands erect on fine stems	1.00
Junior. This monster deep lavender hardly needs any description for its immense size makes a welcome addition to all exhibitions	2.00
Le Grand Manitou. Ground color white, striped and splashed violet rose, but sometimes runs to the solid color when it is a beautiful clear violet rose. Large and striking flower .....	.35
Lotus. A fine, brilliant orange bloom which keeps exceedingly well when cut. Has a fine stem and blooms very freely.....	1.00
Merritt. A new Vincent introduction which may be termed ideal for a commercial cut flower variety. The color is pure yellow, and the blooms stand on very erect stems of extraordinary length, and above all it is a very free bloomer	3.00
M. H. De Young. Bessie Boston has given us many exceptional varieties of the so-called Autumn shades, but this I consider one of her best. The color is pure old gold and its habits will satisfy the most critical. The size is large, it blooms freely and stands well above the foliage on the best of stems	5.00
Mrs. Carl Salbach. An immense mauve pink Decorative held on extra long, strong stems. Always a prize-winner75

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Mrs. Charles Smithers.	A large bloom which is very useful for exhibition. Color is magenta with suffusions of white.....	3.00
Mrs. I. de Ver Warner.	This is a variety which is entirely distinct from all existing sorts. The color is soft orchid pink throughout. It is a monster in size and is borne on long, stiff stems. As an exhibition flower either on long or short stems it is unexcelled. We have the true stock	1.50
Mrs. John T. Scheepers.	Another Marean variety of exquisite and attractive colors, being for the most part golden primrose with delicate pink suffusions on the edge of the petals. A strong grower and abundant bloomer	2.50
Mrs. W. D'Arcy Ryan.	A variety very similar in form to M. H. de Young and color, other than this will show blooms of a slight copper shade as well as old gold. Has every good habit	2.50
Myra Valentine.	A large bronzy bloom, having every good habit that the most discriminating grower may desire. Color is rich golden bronze with apricot suffusions	3.50
Nobilis.	A fine fancy variety of brilliant scarlet with white edges	1.50
Paul Michael (California Gold).	A pure old gold flower which can be grown to a wonderful size. Has been awarded many prizes for the largest bloom	1.50
Paul Revere.	We think this big, deep crimson is the best of its color to date. The blooms are large and of a wonderful depth	5.00
Patrick O'Mara.	A fine, large, stiff stem variety of an unusually soft and pleasing shade of orange buff slightly tinged Neyron rose. A rare Autumn shade which will be in demand particularly as a cut flower variety .....	.75
Pride of Connecticut (66).	We feel that in offering this new variety we have one which will soon prove its value both as a commercial cut flower variety as well as for exhibition. The color is for the most part deep glowing pink with the reverse of each petal changing to a light amaranth pink. The plants are dwarf to medium in height and are completely loaded with blooms from early until late. The stiff, wiry stem holding the flowers well out from the foliage. We use this extensively for cut flower work not only because of its pleasing color, but it is a fine keeper when cut, and the stem is quite adapted to this purpose without the use of wire. Certificate of Merit A. D. S.	2.00
Purple Manitou.	A fine, large, clear, violet purple, being a sport of Le Grand Manitou .....	.35

Princess Pat. This is a charming flower of old rose. Early in the season the petals will be splashed red. Blooms are large and carried on excellent stems	1.00
Purity. Very reliable, free blooming white .....	.50
Ralph H. Blodgett. Do you wish something new and entirely distinct from other varieties? If so, try this. The ground color is deep orange with a slight red suffusion and each petal is tipped white. Large size and free bloomer	1.50
Robert Treat. The beautiful American Beauty Rose color instantly attracts ones attention to this variety. This, with many other good qualities make it one of the most outstanding new varieties. Plants are of profuse blooming habit, size is large, and stems are long and strong	5.00
Rosa Nell. A flower of an unusual shade of clear rose pink, size is large, and the stem is of the best	1.00
Sequoia Gigantea. Well named, as it is one of the largest. The color is deep yellow with sometimes a faint marking of red ..	.75
Shelikoff. A fine, rich garnet of great substance and long, strong stems, free blooming and very valuable as a cut flower	1.00
Shudow's Lavender. A beautiful silvery lavender slightly shading to white. In hot weather the white will be more marked, but as the season advances will almost entirely disappear. The stem is perfect, the size is large, and it will bloom constantly throughout the season	3.00
Snowdrift. This is the large, pure white which appeared in nearly every exhibit at the New York show. It is of the clearest white, stem is long and stiff and is also a very good bloomer	1.00
Sorosis. A big bloom of rich ox blood red. Size is large and stem is good	1.00
Sunbeam. A large Decorative of very refined form. Color bright red, the tips of each petal touched gold. Distinct and attractive .....	.75
Susan Lee. A mammoth exhibition bloom of flame red with golden tips	3.00
T. A. Leonard. A fine large carmine rose variety which can be recommended for any purpose. Good strong stems	2.00
Terra Cotta. A flower of the "Insulinda" type and color, but not quite as large. Erect grower and free bloomer .....	.50
The Bashful Giant. This fellow is never bashful on the exhibition table, but always stands right out in the very front row, as it is one of the very largest varieties we grow. The color is apricot, with golden and salmon pink shadings	2.00
The General. A deep garnet flower which shows a slight silvery reverse, the combination forming a blossom of remarkable beauty and charm.	7.50

The Millionaire. A giant lavender pink. One of the largest, very prolific and is fine for exhibition .....	.75
The U. S. A. This is a mammoth deep orange variety partaking somewhat of the Hybrid Cactus class. It is a very prolific strong growing variety, and if disbudded its size and beauty know no bounds	1.50
The World's Best White. Here is a variety that combines all the good habits that are so seldom found in pure whites. Plants are strong, thrifty growers and bear big blooms freely from early to late	3.00
Tommy Atkins. Another startling bright novelty of Bessie Boston's introduction. It is such a brilliant flaming scarlet that it fairly glistens in the sunshine. The large deep flowers are held well above the plants on long stiff stems	2.00
Trentonian. A giant decorative of a shade that instantly appeals. The color is a blending of old gold, amber and coppery bronze. Broad heavy petals making a flower of fine keeping quality	7.50
White Glory. We are not in the habit of placing a large number of varieties of our own origination on the market as it is our sincere wish to sell only the very best varieties possible. We feel, however, that in this we have a real masterpiece. It is a white seedling from Glory of New Haven, hence its name. The formation is somewhat similar to the parent, that is, being very deep and full. It is an extremely rugged grower, blooming very early in the season and continuing to bear the immense blooms on stout stems until frost. Awarded a Certificate of Merit by The Horticultural Society of New York, and The New Haven County Horticultural Society. We had it growing at Storrs trial gardens in 1922, where it scored 89 and was reported as one of the outstanding varieties	3.00
Winfield Slocombe. Very few varieties can compare with this for freedom of bloom. The plants are dwarf in growth and the large blooms seem to almost hide the ferny foliage of the plants. The color, too, is very attractive, being a brilliant golden orange, which is very alluring at all times but more especially under artificial light	3.00
Wm. Slocombe. The color is creamy yellow or light primrose, and may be grown to a giant size, also a very free bloomer	1.00
Wonderland. This is one of the most distinct Dahlias both as regards form and color. Blooms are very large and composed of many long curled and twisted petals the face of which are violet carmine with a silvery reverse giving a handsome two-tone effect	7.50

Yale (No. 81). The colors of this new Dahlia, of course, are not exactly the same as those of this famous university, for unfortunately real blues are not yet obtainable in Dahlias. The distinct markings, however, suggested this name to us. The base is, for the most part, deep violet purple with a deep and distinct edging of pure white. We have no doubt but like all other bi-colors that this will vary somewhat in color, but so far with us it has held remarkably true. We are placing this on the market at the insistent demand of many of our friends, as we frankly are not satisfied with the stem, which is long but is somewhat inclined to droop, but the very unique colorings, which are entirely distinct from any existing sort, instantly attract attention, and everyone who saw it growing wanted it regardless of the stem	1.50
Yellow Prince. A fine, large, clear yellow ,having good stems, and a very free bloomer	1.00

GIANT HYBRID CACTUS DAHLIAS

Attraction. Clear rose pink. Large blooms on stout stems .....	.75
Break o' Day. Sulphur yellow shading to sulphur white at tips. The petals are of great substance illuminated by a satiny sheen, giving the flower a waxy appearance .....	.75
California Enchantress. Delightful shade of light pink with creamy white suffusions. The plants are free blooming on the best of stems	1.00
Cigarette. A Dahlia which attracts much attention because of its oddity of color. The ground color is creamy white, heavily edged brilliant orange or flame. Blooms are large, stem is long and rigid and is a very fine bloomer	2.00
Colleen Bawn (Kernan 102). We have many giant varieties in the Hybrid Cactus class, but this overtops them all. The immense size not alone commends it, for the color too is extraordinary, being a deep clear pink throughout without shadings of any kind. If you intend to make any competitive exhibits this year you surely want this one	5.00
We regret that through a misunderstanding we listed this last year as Kathleen Mavourneen.	
Daddy Butler. The ground color is of the American Beauty rose shades or rosy carmine, being lighter on the reverse. Has a very strong, wiry stem and lasts well when cut	2.50
Ebenezer. Here is a grand Hybrid which no exhibitor should be without. Its truly immense size not alone commends it, as the colorings too are very attractive, being for the most part deep rich crimson with rose shadings	3.00

Edith Slocombe. A true Hybrid Cactus, finely formed flowers carried on long, wiry stems of a wonderful shade of rich purplish-garnet or shaded velvet-maroon. The twisted and curled petals showing this beautiful combination of colors make this an unusually attractive variety	2.00
Elsie Daniels. This fine new variety excites admiration wherever shown. The long, shaggy outer petals are an attractive light orchid shade, shading toward the center to a clear, creamy white. The blooms are borne on top of a fine rigid stem	5.00
Elizabeth Butler. This was the first flower in our garden to bloom last season, and from then until frost the plants were completely loaded. It is of the broad Hybrid type of deep old gold with salmon shadings toward center. Good stem	2.50
Emma Marie. A favorite Hybrid because of its pleasing shade of clear pink with a creamy white center, and its combination of exhibition and commercial qualities not found in many Dahlias. Robust grower and bears its blooms on a splendid stem	6.00
Esther Hunt. Autumn shades are always in much demand, and here we have one of the best. The large blooms are composed of many long serrated tip petals. The color is a vivid oriental orange	3.00
Francis Lobdell. A very stiff stemmed, low-growing variety. Color is mallow pink shading to white in center	2.50
Galatea. One of Bessie Boston's new ones which comes very highly recommended as it has been awarded a Gold Medal in California. It is a large flower of soft yellow color with suffusions of pink on the outer petals	5.00
Gee Whiz. This is an extraordinary large variety and for exhibition will prove indispensable. The color is a soft buff shaded salmon. The large flowers, which never show a center, are held well aloft on fine, strong stems .....	.75
Geo. Walters. An enormous Hybrid Cactus. The color is pinkish salmon shading to yellow at base. Plants are strong growers and have every good habit. Highly recommended	1.00
Gladys Sherwood. As compared with other whites this is a giant among pygmies. Flowers will grow 9 inches in diameter without disbudding. It has fine stems	1.00
Harry, Sheldon, Jr. Large, spreading blooms of delicate lavender pink shading to white in the center. The wonderful size and beautiful shadings of this variety make it a welcome addition to any exhibit	7.50

Jean Charzot. Another fine flower of the popular Autumn shades. The color fo rthe most part being golden bronze, with slight red suffusions. Blooms abundantly on heavy, wiry stems	1.00
Judge Duncan. A new variety which we can recommend as being an all around good Dahlia. It is one of those sorts which have a dark stiff stem and keep so very well when cut. The color too is very desirable, being deep crimson shading to rich velvety maroon in the center	1.00
Kalif. Pure scarlet, gigantic flowers produced on stout stems .75	
Kiku. The formation of this variety is more like a chrysanthemum than a dahlia, the petals beings interlaced and twisted into a tangled mass. The color is bright yellow	3.00
MacGregor. The fine, clean growing, free-blooming habits combined with its brilliant, clear, spectrum red color make this one of our best varieties, both in the garden and on the exhibition table	2.00
Mariposa. The color is lovely clear pink, deepening in the center, veined and suffused faint violet. It is a giant in size, being composed of many long, curly, incurved petals	3.50
Mephestophles. A dahlia that differs from the ordinary run by the fact that it has but very few lateral shoots. The stems are extremely long and very erect. The flowers are very large and are placed right on top of the stem. Color is ruby red with a golden tip on each petal	1.00
Mrs. Edna Spencer. This is a Dahlia which can be particularly recommended for cutting as the flowers have wonderful keeping qualities, and stand erect on the best of stems. The color is also very pleasing, being a delicate lavender shading to white	1.00
Mrs. Ethel F. T. Smith. This is the largest Dahlia I have ever grown, having blooms over 10 inches in diameter. The color is creamy white, shading to lemon yellow in the center. A profuse bloomer on long, strong stems	1.00
Mrs. Wm. J. Rowe. A very large but graceful flower. The color is a beautiful combination of amber and soft yellow in the center. A most useful variety for garden and exhibition, and above all it is a wonderful bloomer	1.00
Mt. Shasta. Very light shell pink with slightly deeper shadings through the center of the petals, also showing a slight tinge of yellow on edge of petals. A fine, large, deep flower .....	.75
Nibelungenhort. Immense flowers, 7 to 8 inches across. Color rich golden apricot suffused old rose. Very free .....	.75
Pappillon. Old rose with golden shadings. The size is large, and it is a wonderful bloomer on good stems	3.00

Paradise. This is a very much improved Geo. Walters, which, to our mind, is sufficient recommendation for any Dahlia. The color is a bit deeper, being old rose suffused with gold. Has a very fine, erect stem	3.50
Rollo Boy. We consider this one of the best new varieties which we had in our trial gardens last year, and the vase of it which we had at the New York show excited much admiration. The color is deep golden yellow, shading to old gold. It can be grown to a wonderful size, and has fine, long, erect stems	5.00
Siskiyou. This is no doubt one of the largest varieties grown, and is in great demand for that reason. Color is pinkish mauve, and the plants are very strong, sturdy growers	5.00
Talisman. Here is a bloom of rather a new combination of colors, being a brownish red with a reverse of tan. The petals incurve slightly, showing the tan reverse which gives the effect of tipped and edged gold. A fine, thrifty grower that bears large blooms freely	2.50
The Grizzly. An enormous flower of deep maroon, a free bloomer with long, stiff stems	1.00
Tom Lundy. This is an exceptional Hybrid. It is a bold rich crimson flower and may easily be grown 7 to 9 inches .....	.75
Violetta. The rich pentunia violet color, and the strong, erect growth of this variety make it a favorite with all who grow it. The formation is that which some of our Western friends term American Cactus, the petals being somewhat more tightly rolled than the usual Hybrid	3.50
Washington City. A very large Hybrid of pure white which produces a long succession of fine blooms on excellent stems	1.00
Wizard of Oz. One of the largest Dahlias grown. The color is glowing amber pink	3.00
Wodan. Salmon rose shading to old gold. Bold, large but not coarse flowers .....	.50

SELECT PRIZE WINNING CACTUS DAHLIAS.

Ambassador. Undoubtedly the best variety we have of this class. Has many fine, large blooms on long, erect stems. The color is soft yellow with shadings of salmon pink	2.50
Ballet Girl. A new Cactus of the "Fellows" type, being large sized and remarkable free blooming on good stems. The ground color is orange, often tipped and marked with white	1.00
Champion. We are all familiar with the old favorite F. W. Fellows, and this may best be described as a scarlet Fellows, as the form, habit, and size are very similar. Color scarlet, deepening as the blooms open	2.00

Crystal. White in center, passing to a silvery pink. Plants dwarf and bloom freely .....	.75
Etandard de Lyon. Rich carmine rose, or royal purple, with suffusions. An all around good variety .....	.50
F. W. Fellows. Bright orange scarlet. Flowers freely produced and are of exceptional size. Very wiry .....	.50
Gladys Bates. This is a flower which is classed in California as an American Cactus: the petals being of a slightly coarser formation than the true Cactus type. Immense, heavy blooms of incurved petals of tan with reverse of rose. Perfect form, closed center, long, straight stems, and a profusion of blooms	1.50
Independent. This is of the extremely large incurved type that is so dear to the heart of the exhibitor. The color is a blending of soft salmon pink with yellow tips	2.00
John Riding. Deep crimson. Very much incurved. A fine exhibition variety .....	.75
Magnificent. One of the best new Cactus, coming 8 inches in diameter without disbudding. The ground color is oriental buff, overlaid rosy salmon. Wonderfully free blooming	1.50
Melody. Pure yellow for half the length of the petals and the remainder pure white. A strong grower and a free bloomer .....	.50
Mrs. Alfred Harvey. A fine, free blooming variety of wiry stem and growth. The color is bright salmon pink with darker shadings at base	2.00
Mrs. C. A. Gillatt. This is a monster Cactus, having many long fine petals. The color is yellow base deepening to rose pink with yellow at tips	2.00
Mrs. Douglas Fleming. Pure white. Good .....	.75
Phoenix. A large, rigid stem Cactus of reddish bronze overlaid yellow. One of our recent importations which sold out so quickly that we were unable to list it last year	2.00
Pierrot. Deep amber, boldly tipped white. An exceptionally large and striking variety .....	.75
Pink Abundance. A flower composed of many fine florets. Color mallow pink with white shadings. Certificate of Merit A. D. S. 1920	1.50
Old Bill. A sturdy growing, stiff-stemmed crimson. The flowers stand erect, and last well when cut. Size is large	2.50

Prima Donna. A fine, large flower of the incurved type, color is creamy white at base with tips of lavender pink .....	.75
Prima Donna. One of the best white Cactus varieties .....	.75
Regent. A fine deep clear pink. Very free blooming on long, straight stems, and lasts well when cut	1.50
Richard Box. Clear light yellow; large flowers on good stems ..	.50
Satisfaction. A fine, free blooming variety of the largest size with a very good stem. Color is yellow with salmon shadings ..	2.00
Silverhill Park. A large, pure white of the highest type of incurved Cactus. One that is highly recommended by the introducers	1.00
Superb. This is the largest of my importations, and one that every exhibitor should grow. It is of heavy incurved form, having an erect but not extra long stem, although it is by no means a crotch grower. Color is deep purplish crimson	3.00
Valiant. A grand exhibition Cactus of brilliant crimson. Good stem. Form, perfectly incurved. Very large	1.00

SELECT PRIZE WINNING PEONY DAHLIAS.

Blue Bird. A huge bloom of deepest lilac. Long, stiff stems and a profuse bloomer	1.00
Chanson. A very full and deep Peony of rather an unusual shade of deep lilac with a bluish sheen. Fine producer	1.00
City of Portland. There is a great demand for large flowers and this is large enough to satisfy most anyone. The color is a fine, clear yellow, and the stems are long and stiff	1.50
Dr. Peary. Rich mahogany red. The darkest of all .....	.75
Edith Wooster. This is a fine large Peony of yellow suffused and overlaid sunset red. It is a good bloomer of excellent habit ..	1.50
Cleopatra. Large blooms of deep amber with a reverse of a peculiar orange shade, making an unusual color effect	1.00
Geisha. A wonderful and most striking Dahlia. Color is a gorgeous combination of orange and scarlet .....	.75
Gorgeous. This is one of the most wonderful Peonies we have ever seen, because it has tremendous size, great depth, stiff, long stems, and will bloom freely throughout the season. The color is yellow, shading to bright scarlet	3.00

Holman Hunt. A fine free blooming rich crimson which can always be relied on for cut flowers .....	.50
Laura Barnes. This is a fine, deep orange flower which always attracts attention, and lovers of the Peony Dahlia should not be without it. Has every good habit .....	.75
Marie Studholme. Delicate mauve-pink, petals curled and twisted .....	.35
Miss Mary Cargin. A fine, large Peony of a very peculiar coloring; the ground color is orange tipped and mottled with white .....	.50
Miss Leota Cota. A more beautiful blending of creamy buff and pink would be hard to imagine. The flowers are enormous, coming 10 inches or more in diameter	1.00
Mrs. John Bray. A most distinctive fancy Peony. The ground color being purplish maroon with many white stripes and splashes. Flowering habits are all good; blooms early and constant	1.00
Pearl Ruggles. One of the largest and most exceptional colored Peonies. The color is carmine rose suffused with cerise pink, and white at the base of petals. A free bloomer on long stems	1.50
Uncle Sam. Here is a giant bloom which you surely want. It is a long stiff stemmed variety of brilliant copper color, and full deep formation. We believe it to be the largest Peony grown	2.50
Vera King (Slocombe). Large waxy white, at times speckled carmine. Habits good .....	.50

NEW HYBRID SHOW OR COLOSSAL DAHLIAS

Estelle Christy. The best yellow Show Dahlia I have ever grown. Flowers are extra large, and are borne on stiff rugged stems. The color is a bright lemon yellow	1.00
Golden Opportunity. A large flower of rich golden bronze. Plants are strong, thrifty growers .....	.75
King of Shows. Deep butter yellow of a solid color throughout. Every petal is most perfectly quilled and uniquely formed. A mammonth flower on long stems	1.00

Miss Helen Hollis. A gigantic deep scarlet flower. The best of the red Show Dahlias .....	.50
Mrs. C. D. Anderson. This might be called an improved Cuban Giant. It is a rich purplish crimson, and bears large flowers freely on the best of stems .....	.50
Mrs. Mary Bowman. An exquisite shade of deep golden yellow with the reverse of petals slightly tinged magenta. A strong thrifty grower in every respect .....	.50

SHOW DAHLIAS.

General Collection.

Acquisition. A fine flower of a peculiar lilac color. I can highly recommend this to lovers of the Show Dahlia .....	.35
Cuban Giant. Bright maroon. Large .....	.25
David Warfield. Cherry red. A decided acquisition .....	.75
Dreer's White. Clear snow white. Large .....	.25
Emily. Lavender overspread white. A beautiful flower .....	.25
General Miles. An enormous Fancy Show Dahlia. The ground color is light violet striped and spotted with purplish magents. A Show Dahlia of exceptional merit	1.00
Maud Adams. A perfect snowball with faint lavender blush on tip of petals. Very desirable for cut flowers .....	.35
Norma. Orange buff. Very attractive .....	.25
Purple General Miles. A solid color sport of General Miles. Clear violet purple throughout	1.00
Tom Jones. Creamy yellow ground edged and suffused with rose. A large fine flower .....	.75
Vivian. A very beautiful and a favorite Show Dahlia. The base of the petals is white distinctly edged carmine .....	.25
W. W. Rawson. Pure white, overlaid amethyst blue. A large, beautiful flower .....	.35

SELECT POMPON DAHLIAS

Amber Queen. Fine, deep amber with apricot suffusions .....	.25
Bronze Beauty. Rich golden bronze .....	.25

Darkest of All. Well named. Color is a very rich maroon .....	.25
Golden Queen. Fine rich yellow .....	.25
Jessica. A diminutive variety of amber and salmon with just a tint of red .....	.25
Lassie. Yellow base with rose band and tip on each petal .....	.50
Little Mabel. Amber shaded apricot. Very free .....	.25
Little Prince. Crimson, each petal being tipped white .....	.35
La Petite Barbara. Well known pure white .....	.35
Little Jennie. Primrose yellow .....	.25
Neatness. Pale salmon with cream center. A wonderful bright, glistening flower .....	.25
Raider. A new English Pompon of the most refined exhibition type. Color is light creamy yellow, size medium to small ....	.75
Rosalia. Yellow, with edging of crimson25
Snowclad. The most reliable pure white25

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GIANT COLLARETTE DAHLIAS

Achievement. A large and fine Collarette. Ground color is clear rich velvety maroon, collar waxy white25
Continental. Introduction of 1922. Tyrian rose with white markings. Certificate of Merit A. D. S. 1920 .....	.50
Cpl. Ed. Drury. Flowers of splendid form, salmon terra cotta with neat yellow collar .....	.35
Daffodil. Clear yellow with collar of slightly paler yellow. One of the finest pure yellows .....	.50
Dainty. Soft rose suffused white, white collar .....	.25
Eden. A very fine free flowering pure white .....	.50
Ermine. This is, in my opinion, the finest pure white. Its stem, form, habits and substance are all of the best .....	.50
Geant de Lyon. An enormous flower of velvety maroon with a white collar. To most people it seems absolutely irresistible, even those who do not favor Collarettes cannot resist this Dahlia	1.00

Maurice Rivore.	Deep crimson, white collar .....	.25
Souv. de Chabanne.	Bright yellow, flushed crimson. Large yellow collar. Very striking25
Valentine.	Deep golden yellow. Habit good25

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SPECIAL OFFERS.

To those who are not conversant with the various varieties, I recommend the following collections:

If you wish something different than is mentioned below, advise me of your wishes and the amount you desire to spend, and I will be glad to make the selection for you. If the selection is left entirely to me I will guarantee at least 25 per cent. additional value at catalogue rates.

For \$1.00 I will send 15 bulbs unnamed. These are all first class varieties, but have been mixed in handling.

Please do not fail to remit for postage.

For \$2.50 I will send 12 good garden and exhibition varieties, my selection, no two alike.

For \$2.50 I will send 12 Pompons, my selection, no two alike.

For \$5.00 I will send 12 Cactus, my selection, no two alike.

For \$10.00 I will send 18 of the best exhibition varieties, my selection, no two alike.

For \$10.00 I will send 12 Decoratives, my selection, no two alike, and which will sell for \$1.00 each, or more, at catalogue rates.

The prices on the above **Special Offers do not include postage.** Purchasers desiring to have them shipped by Parcel Post should remit for same, otherwise we will be obliged to ship with delivery charges collect. Dahlias weigh about three pounds to the dozen.

HERE ARE SOME REAL DAHLIA BARGAINS

These are all reliable standard varieties and we can recommend these collections to the beginner.

COLLECTION 1

F. W. FELLOWS .....	.50	ETENDARD-DE-LYON	\$1.50
DR. TEVIS .....	.75	JUDGE MAREAN	1.00
MILLIONAIRE .....	.75	LE GRAND MANITOU .....	.35
DAKOTA .....	.75	MT. SHASTA .....	.75
BILTMORE .....	.75	DAKOTA .....	.75

Catalogue value \$3.50

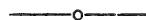
The above five varieties sent
postpaid for **\$2.75**

COLLECTION 2

ETENDARD-DE-LYON	\$1.50
JUDGE MAREAN	1.00
LE GRAND MANITOU .....	.35
MT. SHASTA .....	.75
DAKOTA .....	.75

Catalogue value \$3.35

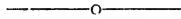
The above five varieties sent
postpaid for **\$2.60**



DAHLIA SEED

The growing of Dahlias from seed is very fascinating for you never know what a seed will produce and each plant is a new variety. The seed should be planted in the house or a cold frame during late March or early April and transplanted to the garden when the weather is suitable, usually about the middle of May. We have a limited amount of our own seed which we can supply at \$1.00 per package.

We have also made arrangements with a well known California grower for a limited amount of Western grown seed which we can also supply at \$1.00 per package.



GLADIOLI

No flowers are more valuable in the midsummer and autumn garden than the Gladioli. The great range of color enables them to bear a part in any scheme of color, and if planting is properly timed they may be brought in bloom from June to October. They are of easy culture and will succeed in most any soil. I am offering below a few of the best.

Dorothy Wheeler. A very beautiful large flowered primulinus. Fine shade of pink and an excellent exhibition variety. 15c each; \$1.50 doz.

Evelyn Kirtland. The flowers are strong substance, and a beautiful shade of rosy pink darker at the edges, fading to a shell pink at center, with brilliant scarlet blotches on base of petals. Spike is very tall and graceful. 7c each; .75c doz.

Halley. Large, wide, open flowers of salmon pink. Very valuable, as it is one of the earliest to bloom. 5c each; 50c doz.

Herada. A new color in Gladioli; in a class by itself. Blooms of immense size on tall, straight spikes. The blooms are clear mauve, glistening and clear. Unusually striking and attractive. 10c each; \$1.00 doz.

Le Marechal Foch. Beautiful shade of light pink. Flowers larger than American and much earlier. 10c each; \$1.00 doz.

Mary Fennel. Beautiful light lavender, lower petals penciled with primrose yellow. Perfectly exquisite and distinct. 10c each; \$1.00 doz.

Myra. A new giant flowered primulinus. Deep salmon over yellow ground. Yellow throat with pink lines. tall, slender stem. 7c each; 75c doz.

Pride of Lancaster. Brilliant orange salmon, rich fiery deeper throat. Large, massive blooms of the ruffled type. 35c each; \$3.50 doz. Large, massive blooms of the ruffled type. 15c each; \$1.50 doz.

General mixture of all varieties, 50c doz.

Mixture of the best varieties \$1.00 doz.



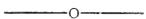
DAHLIA LABELS

Many of our friends find it difficult to secure proper labels for use in their gardens. We can supply copper wired tree labels the same as we use in our own gardens as follows. The prices, however, do not include postage unless shipped with a tuber order.

25c per 50

40c per 100

\$2.75 per 1000



JOIN THE AMERICAN DAHLIA SOCIETY

A real, live Society organized in the interest of the Dahlia. Membership fee \$2.00 per year, which includes subscription to a very interesting quarterly Bulletin, also season ticket to the big annual show. For further particulars apply to Wm. J. Rathgeber, Sec'y, 198 Norton St., New Haven, Conn.

Kindly write your Special Instructions on a Separate Sheet.

ORDER SHEET

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**C. LOUIS ALLING, DAHLIA SPECIALIST
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Date..... Amount inclosed.....

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(Write it plainly. Ladies will please use the prefix Miss or Mrs.)

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State..... County.....

Shall I substitute for any that are sold out?.....

About what date do you want them shipped?.....

HOW MANY BULBS	NAME OF DAHLIA	PRICE	
		\$	c

